



MY OWN LUCK

Style | Phrased – 3 Parts
 Music | Jamie Lee Thurston – Makin' My Own Luck
 Phrase | A, B, B', A, B, C

PARTIE A 88 counts

SECTION 1	HEEL STRUT, TOE STRUT ½ TURN, ROCK STEP ½ TURN, TOE STRUT
1–2	Heel Strut LF
3–4	Toe Strut RF with ½ Turn on the Left
5–6	Rock LF with ½ Turn on the Left, Recover
7–8	Toe Strut LF behind
SECTION 2	SWIVEL, KICK BALL STOMP, STOMP, SWIVEL, HOOK
1–2	Swivel heel RF on the right with hat, Recover (weight on RF)
3–4	Kick LF, Flick RF
5–6	Stomp RF x2
7–8	Swivel Heels on the right, Recover with Hook RF in front of the LF
SECTION 3	KICK, KICK ¼ TURN, ROCK STEP ¼ TURN, CROSS, CROSS, ROCK STEP
1–2	Kick RF, Kick LF with ¼ turn on the Left
3–4	Rock LF with ¼ turn on the left, Recover
5–6	Rock LF, Slide, Rock LF
7–8	Rock RF behind, Recover
SECTION 4	STEP x2, TOUCH x2, KICK, HOOK, STEP, STOMP
1–2	RF on the right, LF behind RF
& 3 & 4	Step RF on the right and Touch LF on the left, Step LF on the left with Touch RF on the right
5–6	Kick LF, Hook LF in front of RF
7–8	Step LF, Stomp up RF
SECTION 5	KICK, FLICK, KICK, FLICK, SCOOT x2 ½ TURN, STEP, SCUFF
1–2	(jumped) Kick RF, Flick RF behind
3–4	Kick RF, Flick LF behind
5–6	Scoot LF with ½ Turn on the left
7–8	Step LF, Scuff RF
SECTION 6	STEP, ½ TURN, STEP, HOLD, STEP, ½ TURN, STEP, STOMP
1–4	Step RF, ½ Turn on the left, Step RF, Hold
5–8	Step LF, ½ Turn on the right, Step LF, Stomp RF
SECTION 7	APPLEJACK x4
1–2	Applejack syncopated on the right
3–4	Applejack on the left
5–6	Applejack on the right
7–8	Applejack on the left
SECTION 8	WEAVE, SCISSOR STEP, STOMP
1–4	Weave on the right (R-L-R-L)
5–8	Scissor Step R-L-R, Stomp up LF
SECTION 9	KICK x2, JUMPED ROCKING CHAIR, STOMP x2
1–2	Kick LF, Kick RF
3–4	(jumped) Rock RF in front of LF, Recover
5–6	Rock RF behind, Recover
7–8	Stomp up Rf x2
SECTION 10	SIDE ROCK STEP WITH ½ TURN x4
1–2	Rock RF on the right, Recover with ½ Turn on the right
3–4	Idem
5–6	Idem
7–8	idem
SECTION 11	VINE, ROLLING VINE
1–4	Vine on the right R-L-R, Touch LF
5–8	Rolling Vine on the left



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PARTIE B 80 counts

SECTION 1	HEEL, FLICK, HEEL, FLICK, HOOK x2, ROCK STEP
1–2	Heel RF, Flick RF
3–4	Heel LF, Flick LF
5–6	Hook LF in front of RF, Hook RF in front of LF
7–8	Rock RF behind, Recover
SECTION 2	OUT, CROSS, FLICK ½ TURN, OUT, STOMP, ROCK STEP, SCUFF
1–2	Out, Cross RF in front of LF
3–4	Flick LF with ½ Turn on the left, Out
5–6	Stomp on both feet, Rock RF behind
7–8	Recover, Scuff RF
SECTION 3	WEAVE ¼ TURN, SIDE ROCK STEP ¼ TURN, STEP, STOMP
1–4	Weave on the right R-L-R-L with ¼ turn on the left
5–6	Side Rock RF with ¼ turn on the right, Recover
7–8	Step RF with ½ turn on the right, Stomp LF (weight on the LF)
SECTION 4	HEEL, TOUCH ¼ TURN, HEEL ¼ TURN, TOUCH ¼ TURN, KICK ¼ TURN, ROCK STEP, STOMP
1–2	Heel RF, Touch LF on the left with ¼ Turn on the right
3–4	Heel RF with ¼ Turn on the left, Touch LF behind RF with ¼ Turn on the left
5–6	Kick RF with ¼ Turn on the right, Rock RF behind
7–8	Recover, Stomp up RF
SECTION 5	= SECTION 1
SECTION 6	= SECTION 2
SECTION 7	= SECTION 3
SECTION 8	= SECTION 4
SECTION 9	TWISTER KICK x2
1–2	(Going Forward) Kick RF, Step LF with ½ Turn on the left
3–4	(Going Forward) Kick LF behind, Step RF with ½ Turn on the left
5–6	(Going Forward) Kick RF, Step LF with ½ Turn on the left
7–8	(Going Forward) Kick LF behind, Step RF with ½ Turn on the left
SECTION 10	VINE, ROLLING VINE, STOMP
1–4	Vine on the right R-L-R, Touch LF
5–8	Rolling Vine on the left, Stomp up RF

PARTIE B’ 64 counts

SECTION 1 to 7	= SECTION 1 to 7 from PART B
SECTION 8	= SECTION 9 from PART B with HOOK LF on last count instead of STEP LF

PARTIE C 66 counts

SECTION 1 to 5	= SECTION 6 to 10 from PART B
SECTION 1 to 4	= SECTION 1 to 3 from PART A + 2 STOMPS